

A-Level Bridging Work - Art & Design

All tasks should be completed and handed in to your teacher during your first lesson at the start of the academic year. **The highlighted task** should take approximately **one hour** to complete and this should be submitted to your teacher on the A-level induction day in term 6.

Introduction to the Course (30 mins)	GCSE Flashback (1.5 hours)	A Level Preparation Tasks (4 hours)
<p>Welcome to A level Art & Design!</p> <p>Attached is the A level Knowledge booklet.</p> <p>Please read this carefully as this will inform you about the structure of the course, expectations, how the work is set and how the course is marked through the exam board Excel.</p> <p>We will go through this in more detail once back in school so please do not feel overwhelmed.</p> <p>The first topic we are going to explore is EMOTIONS.</p> <p>Work to be submitted:</p> <p>Write an answer to the 2 following sentences after reading the booklet.</p> <ol style="list-style-type: none">1. One thing I am looking forward to2. One thing that might challenge me.	<p>The skills that you will develop at A level are similar to your GCSE course but at a higher level. You will need to have good skills in pencil drawing and tone.</p> <p>Please complete the following:</p> <ol style="list-style-type: none">1. Look at the PDF on Emotions and then complete a drawing of your hands, depicting one Emotion. (This is explained in more detail on the PDF). <p>Work to be submitted:</p> <ul style="list-style-type: none">- 1 x A4 drawing of your hands depicting an emotion using a maximum of 2 colours.	<ol style="list-style-type: none">1. Choose an emotion and record that emotion in 5 different ways. Think carefully about the emotion you choose (eg: love, anger, happiness, sadness, etc...) Use drawing, photography, textures, ink, coffee staining and any other means/forms you can think of to capture your chosen emotion. Each piece should be A6 (postcard size) and each must use a <u>different</u> media for recording. Work could include an object that provokes a memory/emotion from you, a person, a place, etc... You can use a different image for each piece or the same item but from different angles.2. Visit a major art gallery e.g. Tate Modern, Tate, Saatchi, Oxford Museum of Modern Art or visit a Foundation level or Degree level summer exhibition <u>online</u>. Record pieces you find interesting and explain why, go online to the galleries website. Print out images of the pieces (if you have the means to do this). Look for work that shows emotions. Present this as an A3

		<p>mood board (scrap book style).</p> <p>Work to be submitted:</p> <ul style="list-style-type: none"> - 5 x A6 sized pieces of work using a different medium for each and depicting a specific emotion (same emotion for all 5). - 1 x A3 mood board showing work you have researched from either major art galleries or Degree shows with images and explanations (scrapbook style) explaining why you chose the work, what interests you about it and how it links to an emotional response.
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Approx. 6 hours of work in total. For further guidance, please contact Mrs Corley ecorley@chippingnortonschool.org