

Read this...	Watch this...	Listen to this...	Try this...
<p style="text-align: center;">NOVELS</p> <p>Compulsory activity Purchase the core curriculum texts and read <i>The Handmaid's Tale</i> by Margaret Atwood for the start of term (Mon 6th September.) You must complete these character profiles for Serena Joy, Moira and Nick. Please bring them to your first lesson, and be prepared for a quiz on the plot, characters and themes.</p> <p style="text-align: center;">BLOGS</p> <p>This blog, The Definite Article, is hosted by AQA and is full of interesting Lang/Lit research explained in a really accessible way.</p> <p style="text-align: center;">ARTICLES</p> <p>This New York Times essay is part-interview part-reflection on the enduring appeal and relevance of Atwood's novel <i>The Handmaid's Tale</i>. (15 mins to read)</p>	<p style="text-align: center;">TED TALKS</p> <p>The following TED talks are about the use of language in general, which forms the basis of the Lang Lit course:</p> <p>How Language Shapes the Way we Think by Lera Boroditsky (14min 12sec)</p> <p>Why language is humanity's greatest invention by David Peterson (14min 33sec)</p> <p style="text-align: center;">FILMS</p> <p>We would always recommend you read the book before watching the film, so once you've read The Great Gatsby this film version is good.</p> <p><i>(This costs £3.49 to rent on Amazon at the minute, but is often moves to being free with Prime so keep at look out for this.)</i></p> <p style="text-align: center;">THEATRE</p> <p style="background-color: yellow;">We now have access to many wonderful plays for free from the</p>	<p style="text-align: center;">PODCASTS</p> <p>The Shakespeare Sessions BBC podcast has hundreds of episodes discussing aspects of many plays, and sometimes performing them.</p> <p>These episodes would be of particular interest:</p> <ul style="list-style-type: none"> - Othello: What it means to be a Moor (4 min) - Looking for the Moor (45 min) - The Art of Storytelling (15 min) <p>The Approaching Shakespeare podcast by Oxford University offers longer, more in-depth podcasts on various aspects of Shakespeare's plays.</p> <p>These episodes would be of particular interest:</p> <ul style="list-style-type: none"> - Episode 11: Othello (47 min) <p>The Verb is a BBC podcast on all aspects of language – it is absolutely fascinating and there are so many episodes that you might enjoy.</p> <p>These episodes might be of particular interest:</p> <ul style="list-style-type: none"> - Puns & Wordplay 24.1.20 (47 min) 	<p>Read widely in the dystopian genre by trying... 1984 by George Orwell <i>Brave New World</i> by Aldous Huxley <i>The Power</i> by Niomi Alderman</p> <p>1984 inspired Margaret Atwood, so this would be the best choice to read first.</p> <p>Consider your own language use by trying... to record and analyse your own language. Record a short conversation (where the participants know in advance that you are recording and have given their consent) and then transcribe (write out) the conversation. You might annotate:</p> <ul style="list-style-type: none"> - how your language differs from your conversational partner's language. - how your language might have been affected by the act of recording the conversation - how your spoken language differs from your written language

<p>These two articles are from the British library website and provide some interesting context to some of the themes in Othello.</p> <p>This article is on multiculturalism in the play.</p> <p>This one is about immigration in the context.</p> <p>Both articles will take about 15 mins to read.</p>	<p>Drama Online Library.</p> <p>Using the following details, here are some suggestions of what National Theatre productions you might like to watch.</p> <p>Username: 0Mo+0Kj#hy Password: 4Zc99Qy%n*</p> <ul style="list-style-type: none"> - Othello (3 hours 15mins) <p>Although we don't study the following two plays in KS5, they are good example of the tragic genre which we do study.</p> <ul style="list-style-type: none"> - Macbeth (1 hour 23mins) <p>Antigone (1 hour 45mins)</p>	<ul style="list-style-type: none"> - Novels that Shaped our Language 8.11.19 (45 min) - The Common or Vulgar Verb 4.7.19 (50 min) - Writing the Gap 26.4.19 (46 min) - The Subjunctive Verb 1.2.19 (50 min) - Synesthesia 11.1.19 (49 mins) <p>INTERVIEWS</p> <p>Margaret Atwood discusses her dystopian masterpiece The Handmaid's Tale with James Naughtie and a group of readers. (28 mins)</p>	<p>Broaden your knowledge of the different texts you will study next year by trying... any of the activities you have not complete so far from either pg 3 or 4 from this PiXL transition booklet</p>
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