

## Phase One Bridging Work 2021 - English Language and Literature

All tasks should be completed and handed in to your teacher during your taster lesson on the A-level induction day on Monday 12 July.

Introduction to the Course (1 hours)	GCSE Flashback (2 hours)	A Level Preparation Tasks (3 hours)
<ul style="list-style-type: none"><li>● <b>Course Introduction</b></li></ul> <p>Please watch <a href="#">this video</a> which takes you through the course in detail. This provides further explanation about what the course covers, and what texts you'll study. Please then read the <a href="#">course specification</a> and answer the following questions to show your understanding of both the video and the specification.</p> <p>Answer these <a href="#">questions</a> to test your knowledge of the course.</p>	<ul style="list-style-type: none"><li>● <b>Grammar Revision Booklet</b></li></ul> <p>This <a href="#">revision booklet</a> takes you back through some of the basic grammar you revised during KS3 and KS4. It should also introduce you to some terms which may be new. Please complete all questions in this booklet.</p> <ul style="list-style-type: none"><li>● <b>Revising Genre, Audience and Purpose</b></li></ul> <p>This <a href="#">short Youtube video</a> takes you through a basic revision of genre, audience, purpose and register – all aspects of GCSE English Language, and the foundations of the Paris Anthology, studied in Term 1 of Y12.</p> <p>Watch this video and then:</p> <ol style="list-style-type: none"><li>a) Complete <a href="#">this MCQ</a> to test your understanding of the concepts.</li></ol>	<ul style="list-style-type: none"><li>● <b>New Genre Exploration</b></li></ul> <p>Choose <b>two activities</b> from page 4 of this <a href="#">PiXL transition to A Level booklet</a> titled <i>Links with activities to five websites where you can explore texts and ideas which you will come across during the course</i>. These activities allow you to explore genres of writing which you have not studied at GCSE but you will encounter when studying the Paris Anthology.</p> <ul style="list-style-type: none"><li>● <b>Dystopian Generic Conventions</b></li></ul> <p>The <a href="#">chapter</a> introduces you to the conventions of dystopian fiction. Read the chapter from the text book, then the opening of George Orwell's novel '1984' that follows. Please complete all the questions to show your understanding of the dystopian genre.</p>

Approx. 6 hours of work in total. For further guidance, please contact [rmillar@chippingnortonschool.org](mailto:rmillar@chippingnortonschool.org)