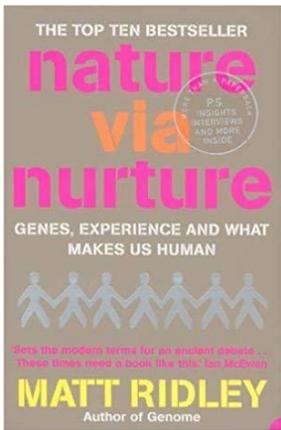
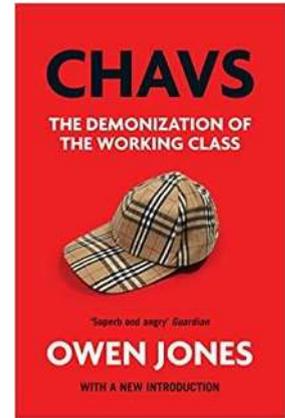
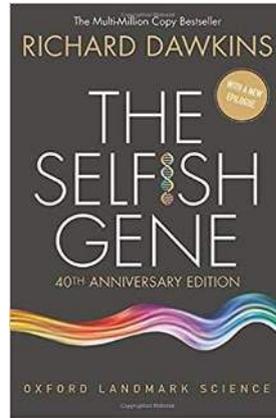
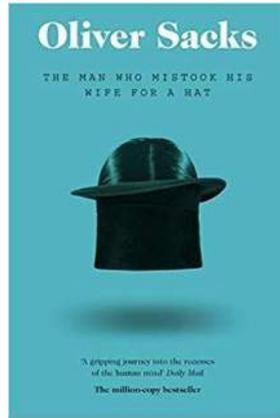
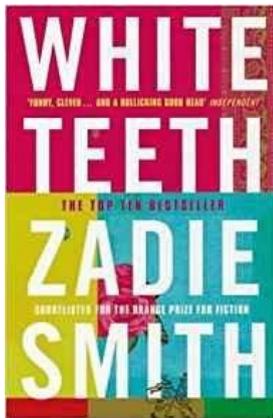




# SIXTH FORM

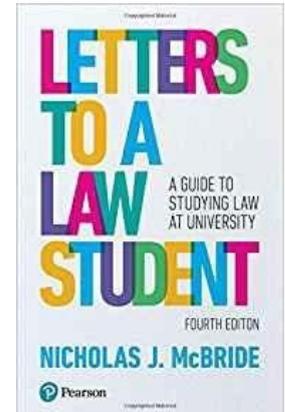
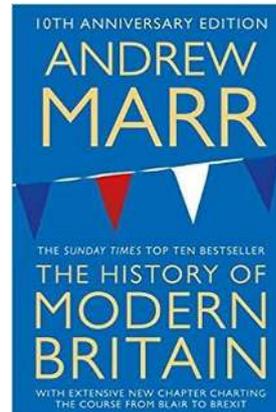
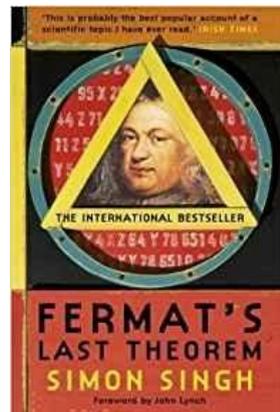
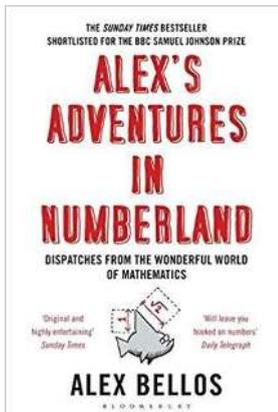
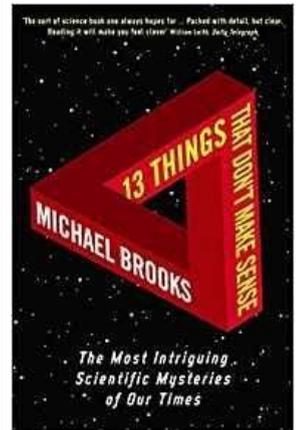
## Wider Reading Lists



The following booklet contains a selection of different texts to read and enjoy in a range of different subjects. This is not a comprehensive list, nor do we suggest that you should read all of them; however, you should experiment and try some to see what grabs you.

Your wider reading should be in an area you enjoy and wish to pursue – but until you start reading you might not know what that is!

**Books in bold type are available to borrow from the school library.**



## Popular Reads: Contemporary Fiction

|  |                    |
|--|--------------------|
| BELOVED  | Toni Morrison      |
| <b>BIRDSONG</b>  | Sebastian Faulks   |
| BRICK LANE   | Monica Ali         |
| BUDDHA OF SUBURBIA                                       | Hanif Kureishi     |
| <b>CATCH 22</b>  | Joseph Heller      |
| DO ANDROIDS DREAM OF ELECTRIC SHEEP?                     | Philip K. Dick     |
| ENDURING LOVE  | Ian McEwan         |
| <b>FEVER PITCH</b>                                       | Nick Hornby        |
| <b>NEVER LET ME GO</b>                                   | Kazuo Ishiguro     |
| <b>ON THE ROAD</b>                                       | Jack Kerouac       |
| <b>ONE DAY</b>   | David Nicholls     |
| <b>ORANGES ARE NOT THE ONLY FRUIT</b>                    | Jeanette Winterson |
| SMALL ISLAND   | Andrea Levy        |
| <b>SOPHIE'S WORLD</b>                                    | Jostein Gaardner   |
| <b>THE COLOUR PURPLE</b>                                 | Alice Walker       |
| <b>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</b> | Mark Haddon        |
| <b>THE ENGLISH PATIENT</b>                               | Michael Ondaatje   |
| <b>THE GOD OF SMALL THINGS</b>                           | Arundhati Roy      |
| THE GOLDFINCH  | Donna Tartt        |
| <b>THE HANDMAID'S TALE</b>                               | Margaret Atwood    |
| <b>THE KITE RUNNER</b>                                   | Khaled Hosseini    |
| THE LIFE OF PI   | Yann Martel        |
| THE MINIATURIST  | Jesse Burton       |
| THE NARROW ROAD TO THE DEEP NORTH                        | Richard Flannagan  |
| THE TIME TRAVELER'S WIFE                                 | Audrey Niffenegger |
| <b>THE WASP FACTORY</b>                                  | Iain Banks         |
| WHITE TEETH  | Zadie Smith        |
| WOLF HALL  | Hilary Mantel      |

## Popular Reads: Science

|  |                            |
|--|----------------------------|
| 13 THINGS THAT DON'T MAKE SENSE                          | Michael Brooks             |
| <b>A BRIEF HISTORY OF TIME</b>                           | Stephen Hawking            |
| <b>A SHORT HISTORY OF NEARLY EVERYTHING</b>              | Bill Bryson                |
| BAD SCIENCE  | Ben Goldacre               |
| HOW TO FOSSILISE YOUR HAMSTER                            | Mick O'Hare                |
| <b>PERIODIC TALES: THE CURIOUS LIVES OF THE ELEMENTS</b> | Hugh Aldersey Williams     |
| QUANTUM: A GUIDE FOR THE PERPLEXED                       | Jim Al-Khalili             |
| SIX EASY PIECES  | Richard Feynman            |
| "SURELY YOU'RE JOKING, MR FEYNMAN!"                      | Richard Feynman            |
| THE DISAPPEARING SPOON                                   | Sam Kean                   |
| THE DIVERSITY OF LIFE                                    | Edward Wilson              |
| THE GOLDBLOCKS ENIGMA                                    | Paul Davies                |
| <b>THE LANGUAGE OF THE GENES</b>                         | Steve Jones                |
| THE PERIODIC KINGDOM                                     | Peter Atkins               |
| <b>THE SELFISH GENE</b>                                  | Richard Dawkins            |
| ADVICE TO A YOUNG SCIENTIST                              | P Medawer                  |
| WHY DOES $E=MC^2$ ?                                      | Brian Cox and Jeff Forshaw |
| WHY DON'T PENGUINS FEET FREEZE?                          | Mick O'Hare                |
| <b>WONDERS OF THE SOLAR SYSTEM</b>                       | Brian Cox                  |

## Books to Make You Think

|  |                      |
|--|----------------------|
| THE WORLD BEYOND YOUR HEAD: HOW TO FLOURISH IN AN AGE OF DISTRACTION           | Matthew Crawford     |
| THE SHALLOWS: HOW THE INTERNET IS CHANGING THE WAY WE THINK, READ AND REMEMBER | Nicholas Carr        |
| THE MAN WHO MISTOOK HIS WIFE FOR A HAT   | Oliver Sacks         |
| <b>THE DIVING-BELL AND THE BUTTERFLY</b>                                       | Jean-Dominique Bauby |
| LEISURE: THE BASIS OF CULTURE  | Josef Pieper         |
| ALONE TOGETHER: WHY WE EXPECT MORE FROM TECHNOLOGY AND LESS FROM EACH OTHER    | Sherry Turkle        |
| <b>THINK: A COMPELLING INTRODUCTION TO PHILOSOPHY</b>                          | Simon Blackburn      |

## Popular Reads: Business Studies and Economics

|   |                  |
|---|------------------|
| 50 IDEAS YOU REALLY NEED TO KNOW: CAPITALISM      | Jonathan Portes  |
| ADAPT: WHY SUCCESS ALWAYS STARTS WITH FAILURE     | Tim Harford      |
| BUSINESS STRIPPED BARE                            | Richard Branson  |
| BUYOLOGY  | Martin Lindstrom |
| CHAVS: THE DEMONIZATION OF THE WORKING CLASS      | Owen Jones       |
| FREAKONOMICS                                      | Steven D Levitt  |
| GUERRILLA MARKETING                               | Jay Levinson     |
| MADE IN BRITAIN: HOW THE NATION EARNS IT'S LIVING | Evan Davis       |
| <b>NO LOGO</b>                                    | Naomi Klein      |
| PREDICTABLE IRRATIONAL                            | Dan Ariely       |
| STEVE JOBS  | Walker Isaacson  |
| THE ADVERTISING CONCEPT BOOK                      | Pete Barry       |

## Popular Reads: Psychology

|  |                  |
|--|------------------|
| CONNECTOME   | Sebastian Seung  |
| HAPPY  | Derren Brown     |
| INCOGNITO: THE SECRET LIVES OF THE BRAIN                             | David Eagleman   |
| <b>NATURE VS NURTURE</b>   | Matt Ridley      |
| PHANTOMS IN THE BRAIN: HUMAN NATURE AND THE ARCHITECTURE OF THE MIND | V S Ramachandran |
| THE IDIOT BRAIN  | Dean Burnett     |
| THE MAN WHO MISTOOK HIS WIFE FOR A HAT                               | Oliver Sacks     |
| THE PRIVATE LIFE OF THE BRAIN  | Susan Greenfield |

## Popular Reads: Art and Design

|   |                                 |
|---|---------------------------------|
| <b>DESIGN FOR THE 21ST CENTURY (ICONS SERIES)</b> | Charlotte Fiell and Peter Fiell |
| I WAS VERMEER: THE FORGER WHO SWINDLED THE NAZIS  | Frank Wynne                     |
| MATERIAL INNOVATION: PRODUCT DESIGN               | Andrew Dent & Leslie Sheer      |
| THE AMERICAN LEONARDO                             | John Brewer                     |
| THE ECO-DESIGN HANDBOOK                           | Alastair Fuad-Luke              |
| <b>THE SHOCK OF THE NEW</b>                       | Robert Hughes                   |
| THE STORY OF ART                                  | E H Gombrich                    |
| <b>WAYS OF SEEING</b>                             | John Berger                     |

## Popular Reads: Law

|  |                               |
|--|-------------------------------|
| GETTING INTO LAW                             | Emily Lucas                   |
| HUMAN RIGHTS: A VERY SHORT INTRODUCTION      | Andrew Clapham                |
| LAW: A VERY SHORT INTRODUCTION               | Raymond Wacks                 |
| LETTERS TO A LAW STUDENT                     | Nicholas McBride              |
| MEMOIRS OF RADICAL LAWYER                    | Michael Mansfield             |
| PHILOSOPHY OF LAW: A VERY SHORT INTRODUCTION | Raymond Wacks                 |
| THE JUSTICE GAME                             | Geoffrey Robertson            |
| THE RULE OF LAW                              | Tom Bingham                   |
| UNDERSTANDING LAW                            | John Adams & Roger Brownsword |
| WHAT ABOUT LAW?                              | Catherine Barnard et al.      |

## Popular Reads: Mathematics

|   |                  |
|---|------------------|
| 17 EQUATIONS THAT CHANGED THE WORLD         | Ian Stewart      |
| ALAN TURING: THE ENIGMA                     | Andrew Hodges    |
| ALEX'S ADVENTURES IN NUMBERLAND             | Alex Bellos      |
| FERMAT'S LAST THEOREM                       | Simon Singh      |
| HOW TO SOLVE IT                             | George Polya     |
| LETTERS TO A YOUNG MATHEMATICIAN            | Ian Stewart      |
| THE COLOSSAL BOOK OF MATHEMATICS            | Martin Gardiner  |
| THE MUSIC OF THE PRIMES                     | Marcus du Sautoy |
| THE SIMPSONS AND THEIR MATHEMATICAL SECRETS | Simon Singh      |
| WHY DO BUSES COME IN THREES?                | Rob Easterway    |

## Popular Reads: Geography

|                                |                 |
|--------------------------------|-----------------|
| EARTH FROM SPACE               | Andrew Johnston |
| EARTH, AN INANIMATE HISTORY    | Richard Fortey  |
| GLOBALISM AND REGIONALISM      | Jonathan Porrit |
| <b>GUNS, GERMS AND STEEL</b>   | Jared Diamond   |
| <b>LONGITUDE</b>               | Dava Sobel      |
| READING ROCKS                  | Brenda Maddox   |
| SURVIVING EXTREMES             | Nick Middleton  |
| THE AGES OF GAIA               | James Lovelock  |
| THE SCEPTICAL ENVIRONMENTALIST | Bjorn Lomborg   |
| TRIBE                          | Bruce Parry     |

## Popular Reads: History and Classics

|   |                   |
|---|-------------------|
| A HISTORY OF MODERN BRITAIN                       | Andrew Marr       |
| CONFRONTING THE CLASSICS                          | Mary Beard        |
| DYNASTY: THE RISE AND FALL OF THE HOUSE OF CAESAR | Tom Holland       |
| EMPIRE: HOW BRITAIN MADE THE MODERN WORLD         | Niall Ferguson    |
| HISTORY: A VERY SHORT INTRODUCTION                | John Arnold       |
| IN DEFENCE OF HISTORY                             | Richard J. Evans  |
| MEN AT WAR  | Christopher Coker |
| SPQR  | Mary Beard        |
| STALIN'S ENGLISHMAN: THE LIVES OF GUY BURGESS     | Andrew Lownie     |
| THE PURSUIT OF HISTORY                            | John Tosh         |
| THE SILK ROADS: A NEW HISTORY OF THE WORLD        | Peter Frankopan   |
| VICTORIOUS CENTURY: THE UNITED KINGDOM, 1800-1906 | David Cannadine   |