

Year 6 Transition Into



at
Chipping Norton School



In English lessons, almost everything we do starts with someone having a story to tell.....

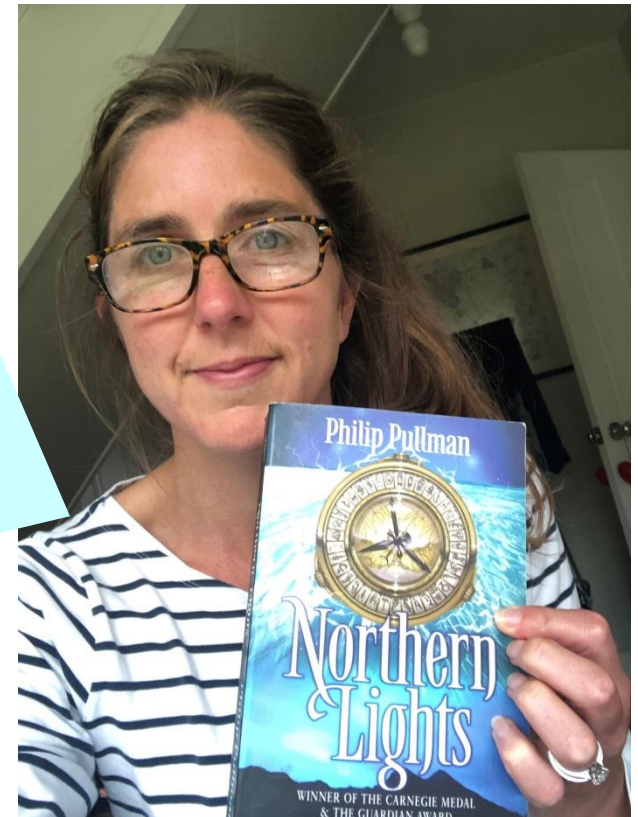
novels
articles
films
diaries
speeches
poems
plays
letters

This is the story that I'm reading at the moment – or rather, I'm re-reading it with my children after first reading it twenty years ago.

It's BRILLIANT!

Luckily, I can't really remember much of the story, so I'm enjoying it all over again.

It's such a good STORY that I'm going to show you some of the ways that I've taken a bit of the story to make them my own.



Writing your own description of your favourite character

Here's mine:



lorek Bryinson is as tall, mighty and majestic as an elegant cathedral. His fur glimmers with frost and his armour shines boldly and confidently to his enemies. Inside his powerful and protective arms it is warm and safe, but to be at the end of his razor claws is terrifying and deadly....

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If you are going to write a character description, make sure that you include:

- Strong adjectives , verbs and adverbs
- Similes and metaphors if you can
- What the character is like on the inside and the outside

Putting a dramatic event from the novel into your own words, or seen through the eyes of another character.

Here's mine:



A tremendous sensation of falling woke me up and I opened my eyes. Chaos. Thick black clouds, punctuated with flapping wings and gnashing jaws, swirled around the balloon and shook the basket. Up above us, an eerie screeching sound signalled the unwelcome arrival of the cliff-ghasts and my legs shook with fear. Through the smoky haze, I could just about make out...



Putting a dramatic event from the novel into your own words, or seen through the eyes of another character.

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If you are going to re-create an exciting event, remember to use:

- Strong adjectives , verbs and adverbs
- A mix of simple and complex sentences.
- Explanation and description rather than dialogue (speech)

Writing a newspaper report
about a key part of the story

Here's mine →

If you are writing a
newspaper report,
start with the key
information ONLY:

What happened

When

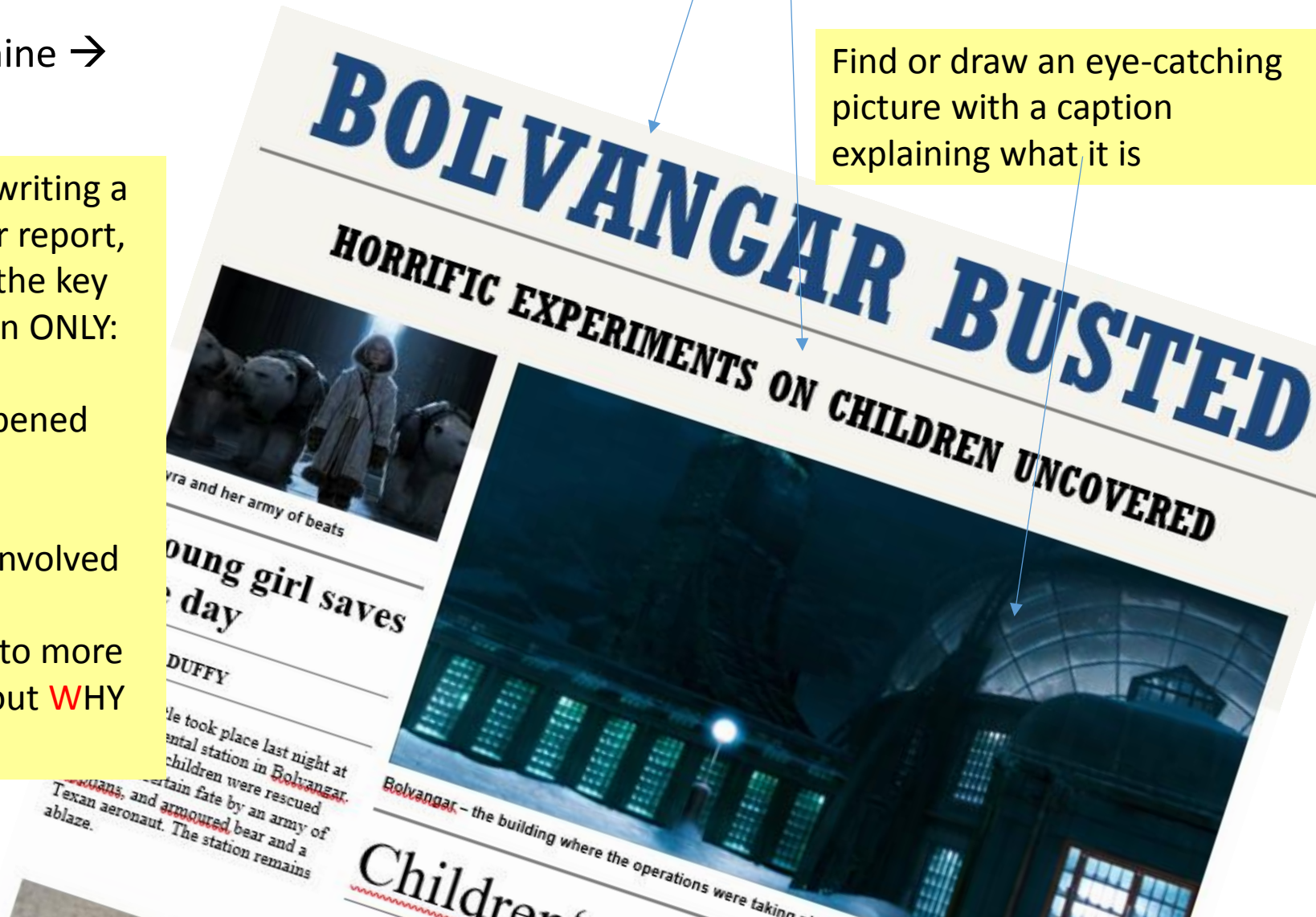
Where

Who was involved

Then go into more
details about **WHY**
and **WHAT**

Use a headline and
some subheadings

Find or draw an eye-catching
picture with a caption
explaining what it is



Writing a letter to your favourite character

Dear Lyra,

I never wanted a sister until I heard about you. You are thoughtful, generous and kind, and if you ever return from The North, I'd love to be your friend.

I'm in awe of your bravery - how did you manage to...

IN particular, I think it was wonderful the way that you...

My favourite part of your story is....

One thing I'd like to ask you is,.....

If you're writing a letter, remember to address the person you're writing to and sign off at the end.

Use these sentence starters for ideas.

Turning part of the story into food – a recent real life example!

Niall Keating reaches Great British Menu 2020 banquet with fish course win

© 12 May 2020 by Emma Lake



Niall Keating, executive chef of two Michelin-starred Whatley Manor in the Cotswolds, is the second chef through to the 2020 Great British Menu banquet with his fish course 'witches of the Northern Lights'.

The dish, inspired by the works of author Philip Pullman, featured black tortellini in the shape of a witch's hat with a small cauldron of dashi broth. It left judge Matthew Fort uttering "I am bewitched".

Keating said: "I'm so delighted with the judges' comments especially when the competition is this strong. We were particularly lucky with the brief this year – it gave us so much creative scope which really fired my imagination. It was my dream to be able to go through to the final banquet and I am really happy to have achieved that goal."

Turning part of the story into food

If you want to make some story-based food, you'll need to explain clearly:

- Whereabouts in the book the food features
- Why you think the food is important to the story
- Why you have designed and made the dish in a certain way
- How you found making it – a story in itself perhaps?

Here's an example of how to start the explanation:

My dish is inspired by the book....

The dish features in Chapter....

OR

I have created the dish because...

The food links to the story because...

I chose to use....

The ingredients link to the characters....

Whilst making the dish I...

I hope that the food....



A dish from the recent TV show inspired by **Horrid Henry**

Reading a story can be translated into so many other reading and writing activities – there isn't time to go through them all!

Choose one or more of the following ways to own a bit of a book that you are reading or have read recently:

- A description of your favourite character
- A description of a key event through another character's eyes
- An alternative ending
- A letter to your favourite character
- A newspaper report about a dramatic event
- A design for a theatre set for a particular scene with an explanation of why you have made each element of the design
- A letter to the author explaining what you would have done differently
- An audio advert for the book – how will make people want to read it?
- A mood-board or fact-file about the book with information about all the key characters, settings and events
- A dish of food that's mentioned in the book or inspired by the book with a written explanation of how it's important

Enjoy the process of making a bit of the story your own.....

Once you have chosen an activity, you should spend about 45 minutes making it as good as possible, using the tips given.

Obviously, it's fine to spend longer or complete as many tasks as you like!

You can either:

Bring your work with you to school in September

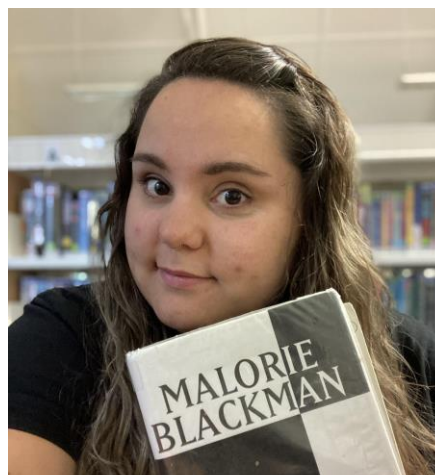
Email a copy or a photo of your work, whenever you like, to Mrs Duffy at:

sduffy@chippingnortonschool.org

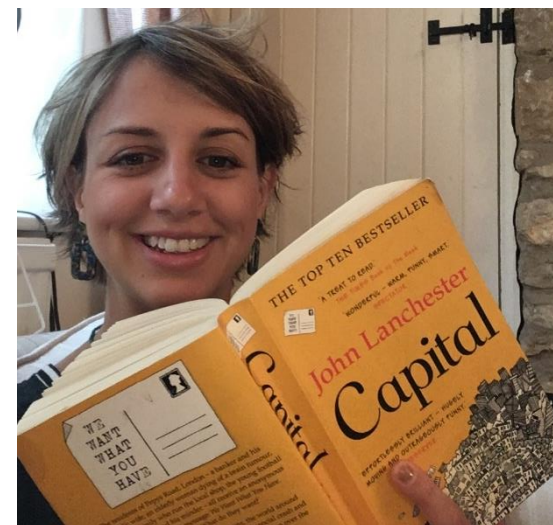
Here are a few of the other lovely English teachers:



This is Miss Millar, our Head of Department. She loves a good crime fiction novel and **Kate Atkinson** if one of her favourite novelists.



This is Miss Skill – seen here in our fabulous school library - and she is currently reading **Noughts and Crosses** by **Malorie Blackman**, which has recently been televised on the BBC.



This is Miss Rootham. She is enjoying a few minutes of peace reading something that doesn't involve Thomas the Tank Engine which is her little boy's favourite.



This is Mrs Nicholas, whose children also love reading, and whose dog, Alfie, has to wear special sunglasses to protect his poorly eyes.

SEE YOU IN SEPTEMBER!