

Phase Two Bridging Work: English Language and Literature

Staff contact Details: Miss R Millar rmillar@chippingnortonschool.org

Introduction to the course	GCSE Flashback	A level subject preparation tasks
<ul style="list-style-type: none">● Course introduction Please watch this video which takes you through the course. This provides further explanation about what the course looks like, and what texts you'll study. 1 hour.● Exam board specification Here is the specification for AQA English Language and Literature. You should take time to read through this to decide whether you like the look of the course content. 1 hour.● Helpful textbooks & revision guides This revision guide is a fully comprehensive guide to the course and includes lots of helpful hints and tips.	<ul style="list-style-type: none">● Grammar revision booklet This booklet takes you back through some basic grammar that you revised throughout KS3 and KS4. There are nine sections, each of which should take about 30mins to complete, so total time to complete should be around 5 hours. Please submit by Fri 3rd July● Revising Genre, Audience and Purpose This short Youtube video takes you through a basic revision of genre, audience, purpose and register – all aspects of GCSE English Language, and the foundations of the Paris Anthology, studied in Term 1 of Y12. The video is under 5 min long, so we advise using it to make some fresh new revision materials on these topics. 1 hour. Please submit by Fri 12th June	<ul style="list-style-type: none">● Reading of core texts The Handmaid's Tale is studied in Term 1 of Year 12, and so completing the reading of this prior to the course is essential for a successful start to Year 12. Reading the book will take between 6-8 hours.● Checking understanding of core texts Complete this short quiz to check your understanding of The Handmaid's Tale. 30mins Please submit by Fri 19th June● Applying understanding of core texts Use your new knowledge of the characters from The Handmaid's Tale to complete these character profiles for Serena Joy and Moira. 2 hours. Please submit by Fri 26th June

Purchase of this is not compulsory, and would be for independent revision use and not class work.

Either of these two revision guides on Handmaid's Tale: [York Notes](#) or [Letts](#), could be useful for your own independent revision. Both are widely available for second-hand purchase.

- **Advice from current Y12 students**
Please have a read of the attached [advice](#) from some of our lovely Year 12 students, and spend some time reflecting on whether this sounds like the course for you.
30 mins

- **Checking Understanding of GAP**
Complete this [short MCQ](#) to check what you have remembered from GCSE, and what you have learned from the video above.
30 mins.

Optional submission

- **Revising Language and Literature from GCSE**
Choose two activities from page 3 in this [PiXL transition booklet](#) titled *Suggested Reading and Associated Activities*. These activities will help you revise key skills of analysis and creative writing from both GCSEs that you will need to use again at A Level.

2 Hours

Optional submission

- **The Handmaid's Tale - essay**
Write an essay in response to the question:

What role does Moira play in *The Handmaid's Tale*? How does her significance change as the story progresses?
Aim to write between 600 - 800 words.
2 hours
Please submit by Fri 10th July
- **New genre exploration**
Choose two activities from page 4 in [this PiXL transition booklet](#) titled *Links with activities to five websites where you can explore texts and ideas which you will come across during the course*. These activities allow you to explore genres of writing which you have not studied at GCSE but you will encounter when studying the Paris anthology.
2 hours.
Optional submission