

Phase Two Bridging Work: Drama

Staff contact Details: jfranklin@chippingnortonschool.org and lhopkins@chippingnortonschool.org

Introduction to the course	A level subject preparation tasks - Antigone	A level subject preparation tasks - Metamorphosis
<p>AQA specification</p> <p>Introduction to the course</p> <p>Resources that are required for the course:</p> <ul style="list-style-type: none">• Antigone• Metamorphosis <p>If there is an issue with buying either of these set texts please email me at jfranklin@chippingnortonschool.org and we can arrange an alternative for you.</p> <p>You will want – 1 folder for each set text and 1 folder for Components 2 and 3.</p>	<ol style="list-style-type: none">1. If you have not already done so you should complete the tasks set in Bridging work phase 1.<ul style="list-style-type: none">○ Read Oedipus the King2. Read the synopsis summarising Oedipus at Colonus (the 2nd play in the trilogy) synopsis3. Read Antigone from the set text (Amazon link provided) – If you need a copy of this please email as stated.4. List the main characters found within the play.5. Describe how each of the main characters fit into the classic model of a Greek tragedy.	<ol style="list-style-type: none">1. Watch the example of the play Metamorphosis performed here2. Describe any features you recognise within the performance, for example –At 17:59 the company perform as a chorus moving as one within their actions. They are not synchronised but they all use a similar expression and way of moving to symbolise their unified feeling toward Gregor.3. Then follow these websites to help fill any gaps in your knowledge for completing task 2<ul style="list-style-type: none">○ https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/2○ https://www.dramacraft.net/steven-berkoff.html