

Phase One Bridging Work – English Language & Literature

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<b>English Language and Literature</b>	<p><b>NOVELS</b></p> <p>Purchase and read the <a href="#">core curriculum texts</a></p> <p><b>1984 by George Orwell</b> We don't study 1984, but it is an excellent novel to read to help you understand the dystopian genre. This means you can buy any copy you like.</p> <p><b>BLOGS</b></p> <p>This blog, <a href="#">The Definite Article</a>, is hosted by AQA and is full of interesting Lang/Lit research explained in a really accessible way.</p> <p><b>ARTICLES</b></p> <p>This New York Times essay is part-interview part-reflection on the enduring appeal and relevance of Atwood's novel <a href="#">The Handmaid's tale</a>. <b>(15 mins to read)</b></p>	<p><b>TED TALKS</b></p> <p>The following TED talks are about the use of language in general, which forms the basis of the Lang Lit course.</p> <p><a href="#">How Language Shapes the Way we Think by Lera Boroditsky (14min 12sec)</a></p> <p><a href="#">Why language is humanity's greatest invention by David Peterson (14min 33sec)</a></p> <p><b>FILMS</b></p> <p>We would always recommend you read the book before watching the film, so once you've read <a href="#">The Great Gatsby</a> this film version is good. <i>(This costs £3.49 to rent on Amazon at the minute, but is often moves to being free with Prime so keep an eye out for this.)</i></p> <p><b>THEATRE</b></p> <p>We now have access to many wonderful plays for free from the <a href="#">Drama Online Library</a>.</p>	<p><b>PODCASTS</b></p> <p><a href="#">The Shakespeare Sessions</a> BBC podcast has hundreds of episodes discussing aspects of many plays, and sometimes performing them.</p> <p>These episodes would be of particular interest:</p> <ul style="list-style-type: none"> <li>- Othello: What it means to be a Moor <b>(4 min)</b></li> <li>- Looking for the Moor <b>(45 min)</b></li> <li>- The Art of Storytelling <b>(15 min)</b></li> </ul> <p>The <a href="#">Approaching Shakespeare</a> podcast by Oxford University offers longer, more in-depth podcasts on various aspects of Shakespeare's plays.</p>	<p><i>We strongly encourage you to keep a journal of your discoveries and look forward to sharing those and discussing them together as a class.</i></p>

	<p>These two articles are from the British library website and provide some interesting context to some of the themes in Othello.</p> <p><a href="#">This article</a> is on multiculturalism in the play. <a href="#">This one</a> is about immigration in the context. Both articles will take about <b>15 mins</b> to read.</p>	<p>Using the following details, here are some suggestions of what National Theatre productions you might like to watch.</p> <p><b>Username: 0Mo+0Kj#hy</b>  <b>Password: 4Zc99Qy%n*</b></p> <ul style="list-style-type: none"> <li>- Othello <b>(3 hours 15mins)</b></li> </ul> <p>Although we don't study the following wo plays in KS5, they are good example of the tragic genre which we do study.</p> <ul style="list-style-type: none"> <li>- Macbeth <b>(1 hour 23mins)</b></li> <li>- Antigone <b>(1 hour 45mins)</b></li> </ul>	<p>These episodes would be of particular interest.</p> <ul style="list-style-type: none"> <li>- Episode 11: Othello <b>(47 min)</b></li> </ul> <p><a href="#">The Verb</a> is a BBC podcast on all aspects of language – it is absolutely fascinating and there are so many episodes that you might enjoy. These episodes might be of particular interest:</p> <ul style="list-style-type: none"> <li>- Puns and Wordplay 24.1.20 <b>(47 mins)</b></li> <li>- Novels that Shaped our Language 8.11.19 <b>(45 mins)</b></li> <li>- The Common or Vulgar Verb 4.7.19 <b>(50 mins)</b></li> <li>- Writing the Gap 26.4.19 <b>(46 mins)</b></li> <li>- The Subjunctive Verb 1.2.19 <b>(50 mins)</b></li> <li>- Synesthesia 11.1.19 <b>(49 mins)</b></li> </ul> <p><a href="#">Margaret Atwood discusses her dystopian masterpiece</a>  The Handmaid's Tale with</p>	
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			James Naughtie and a group of readers. <b>(28 mins)</b>	
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