

MUSIC	
Pre-course tasks to be completed by September 2019	<p><b>Unit 1: Performing</b> You should prepare a <b>solo performance</b> for the start of the term. It should be an unaccompanied solo please, and needs to be at performance standard (ie all performance directions adhered to)</p> <p><b>Unit 2: Composing</b> You should complete the <b>Grade V theory paper</b> which I will give you. If you have not studied music theory in your instrumental lessons, then you are welcome to take a Grade IV paper instead.</p> <p><b>Unit 3: Appraising</b> Write yourself a definition of each of the following in relation to Twentieth Century Classical Music:</p> <ul style="list-style-type: none"> <li>- Melody</li> <li>- Harmony</li> <li>- Tonality</li> <li>- Structure</li> <li>- Texture</li> <li>- Rhythm</li> <li>- Metre</li> <li>- Tempo</li> <li>- Dynamics</li> <li>- Instrumentation</li> <li>- Sonority</li> </ul>
Website	<a href="http://www.edugas.co.uk/qualifications/music/as-a-level/">http://www.edugas.co.uk/qualifications/music/as-a-level/</a>
Required summer listening	<p>Please listen to the following works: Haydn – Symphony No.104 in D major ‘London’ Mendelssohn – Symphony No.4 in A major ‘Italian’</p> <p><i>Please get hold of a copy of the scores for these pieces (either large or miniature) as you will need to analyse the full piece during your A-level course. Both these scores are from the Eulenburg company.</i></p>
Notes	